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BOOK TRADE JOURNAL



With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

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APPLETONS' JOURNAL FOR 1881.

THE purpose of APPLETONS' JOURNAL has been to provide intelligent readers with literature of a permanent and sterling character on all topics which affect public welfare and general culture; and it is the intention to adhere to this purpose in the future.

Large space will continue to be given to Literary and Art Themes, to Discussions of Social Questions, to Critical and Speculative Essays, to Papers, original and selected, that in any way are likely to interest intelligent people, or which will reflect the intellectual activity of the age.

Brilliant novelettes from French, British, and home writers, will be a feature.

Considerable space will be given to comprehensive and analytical reviews of important new books. A sub-editorial department has been added, under the title of "*Notes for Readers*," in which will be preserved many minor things in literature of interest to readers.

"The Editor's Table," which has always enjoyed no little reputation for its acute and suggestive comments on current themes, will be continued as hitherto.

OPINIONS OF THE PRESS.

"'Appletons' Journal' of late has been turned largely to account as a vehicle for the cream of the English periodicals. There is no better reading to be had in the English language than much of that which it thus obtains; and the form in which it gives it is more dignified and attractive than that of the ordinary eclectic reprint. Together with these special attractions it continues to present original articles of positive value, and the editorial departments show some of the strongest and best writing to be found in American journalism."—*Literary World*.

"'Appletons' Journal' goes on from good to better, eschewing the merely frivolous and meretricious in 'popular' reading, and giving us fresh and appetizing articles. Its editorial department strikes us as being particularly well administered."—*Chicago Standard*.

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THE CHATTERBOX CONTROVERSY.

In a circular issued by John W. Lovell regarding his pirated edition of Chatterbox, he attempts to mislead the public into a belief that we transgressed the moral rights of the proprietor of the Chatterbox in our first reprint of the same, presumably with the idea of a justification of his present attempt to sell an imperfect and garbled edition of the book to the American trade. This he does, notwithstanding the fact that we have made a plain statement of the case to him, and he is fully aware that not only were we justified in our course, but that the original proprietor had fully acknowledged that we were justified.

The facts of the case were plainly stated on page 554 of the *Publishers' Weekly* for November 10, 1877, and may be briefly restated as follows:

The English publisher solicited our order for the book. We ordered a small number, sending him a check for the same, and at the same time assuring him of our intention of sending him a larger order should the state of the market here warrant our doing so. He replied that he could receive no more orders, even though accompanied by the cash; and when we received this reply we had sold more than five thousand copies above the number which we had ordered, and we had no means of supplying this demand but by reprinting the book.

We immediately informed him of our reasons for reprinting, and he afterward became convinced that we were entirely justified in our course, and acknowledged it in making arrangements with us to permanently represent him in this country.

We think that ... is in accordance with the high moral ground which we have taken with regard to this and all other reprints; and we believe that no one can accuse us of ever having reprinted a book without having made a proper compensation to the proprietor of the original right in it.

Mr. Lovell has also published a letter from Rev. E. B. Tuttle, regarding a correspondence which took place between himself and us about a certain portion of the volume of Chatterbox which we reprinted. In this letter, Mr. Tuttle assumes that we wronged him by the reprinting of this book; and in reply to this accusation we can only quote from him, that we stated our willingness to make him a proper compensation for any wrong and damage which he had sustained by our action, could he show us any legal or even moral claim to any such damage.

We not only stated this verbally, but put it in the form of an absolute offer to attorneys whom he employed to write us, and we still hold ourselves bound to this proposal: that if he can show to the satisfaction of any reasonable person that we have damaged him to any extent, we hold ourselves bound to make such damage good.

We have never received any response to our offer [or any reason given which would in the slightest way indicate that we have, by reprinting Chatterbox, damaged the Rev. E. B. Tuttle.

Regarding the proceedings instituted to prevent the publication of an unauthorized edition of Chatterbox:

Upon an investigation of the common law of trade-marks, we became convinced that the proprietor of this title had in it a good and valid trade-mark which he could defend in this country, and we took from him an assignment, with the avowed purpose of defending the same in the United States Courts against all infringers of the rights under this trade-mark.

We are confirmed in our belief by the opinions of some of the best trade-mark lawyers in the United States, and also by the intimation of Judge Blatchford, of the United States Circuit Court, on the first hearing of the case.

The only grounds upon which Judge Blatchford refused a temporary injunction of the reprint by Lovell and Williams was that the proprietor of the trade-mark had not used due diligence in prosecuting infringements which had been made before that of Lovell and Williams, and our case was therefore deferred until a final hearing.

We propose to continue this case to a final hearing as speedily as possible, and not only this, but to clear ourselves of the reproach in the eyes of the Court by prosecuting all previous infringements; and we believe that we shall be confirmed in our possession of the exclusive use of the word "Chatterbox" in the United States and Canada.

Messrs. Lovell and Williams announce "Chatterbox for 1880-1881, reprinted from the English edition;" but they neglect to state that their edition does not contain a considerable proportion of the matter of the original edition, more than twenty large illustrations either being left out entirely, or used with different text from that in the original edition, and enough of the original text to make sixty full pages being entirely left out; and we feel it our duty to call the attention of the trade to the fact that the only complete and genuine "Chatterbox" which is for sale in the United States and Canada bears our imprint; and that any edition which does not bear our imprint is not a genuine "Chatterbox."

In conclusion, we appeal to all respectable members of the trade and all believers in fair dealing to support the only authorized and complete edition of this popular work.

ESTES & LAURIAT, Boston, Mass.

THE CHATTERBOX REPRINT.

A PLAIN STATEMENT OF FACTS.

14 AND 16 ASTOR PLACE,

NEW YORK, November 30, 1880.

The following circular having been extensively circulated, the undersigned thinks it but right, in justice to himself, that a few plain truths should be told in regard to the work, in order that the Book Trade may understand on what "honest," "moral," and "legal" grounds Messrs. ESTES & LAURIAT claim to be the sole owners of the book called "CHATTERBOX" in this country.

CAUTION.

To all whom it may concern:

Suits having been this day begun in the United States Circuit Court, in the Southern District of New York, against JOHN W. LOVELL and JOHN D. WILLIAMS, for the infringement of our rights in *The Chatterbox*, all persons are hereby cautioned against buying, selling, or assisting in the manufacture of any unauthorized edition of the book, as it is our intention to prosecute all persons who in any way infringe our rights in the book, to the full extent of the law.

ESTES & LAURIAT,

Assignees of the Proprietors of *Chatterbox*.

BOSTON, November 15, 1880.

It is sufficient to say, in reply to this circular, that, upon Messrs. ESTES & LAURIAT applying to his Honor JUDGE BLATCHFORD, of U. S. Circuit Court, for an injunction, their case was at once dismissed. The defendants had prepared an elaborate argument on the merits of the case, but the Judge did not deem it necessary to hear it. He decided at once that the simple affidavits of the defendants and the admission of the plaintiffs upset the whole of the plaintiffs' case, and, upon the admitted facts, promptly refused an injunction.

The issuing of the circular is therefore a gratuitous piece of impertinence on the part of Messrs. ESTES & LAURIAT. They would only have been justified in taking such a course, if an injunction had already been granted. The effort to destroy a rival's business by such misrepresentations and threats is as base as it is malicious, and will certainly recoil on the perpetrators.

CHATTERBOX is a weekly publication, published in London, England. Until last year it has been imported into this country in large quantities. In the year 1876, the firm of D. APPLETON & Co., not being able to make satisfactory arrangements with the agents here, reprinted and published an edition. In the year 1878, ESTES & LAURIAT, who now set up such a cry for their "moral rights," as they call them, pirated the work, and, to the great injury of the English owners, flooded this market with their edition. And, just here, a little secret history in regard to this act of theirs may not be out of place.

The following letter from the Rev. E. B. TUTTLE, Chaplain U. S. Army, explains itself:

NEW YORK, November 27, 1880.

Messrs. JOHN D. WILLIAMS and JOHN W. LOVELL.

GENTLEMEN: The publication of the result of the proceedings instituted against you by Messrs. ESTES & LAURIAT, to prevent the republication in this country of the English juvenile book "CHATTERBOX," induces me to offer for your edification on the following account of their action toward me in the year 1878, when they published the piratical edition. Being in London at the time, I sold to the proprietors of "CHATTERBOX" the right to reprint stories from my "BOYS' BOOK ABOUT INDIANS," of which I owned the copyright in this country. Upon being informed that Messrs. ESTES & LAURIAT intended reprinting "CHATTERBOX" without consent, I notified them of my interest in the book, and how injurious to my copyright their action would be. I threatened to get out an injunction, restraining them from issuing the work. To prevent such action, and to gain time to market their edition, as subsequently appeared, they wrote me, stating their willingness to make me compensation for any wrong done me.

On my return to this country, I called upon them; but, their books being marketed, and probably knowing that I was not in a position to carry on expensive litigation, they failed to take in my case the interest they had heretofore manifested. *Up to the present time, I have not had one dollar of compensation for the wrong they did me.* Whatever justification there may be for republishing English books in this country, of which system I am not an upholder, here is a case in which an American firm, claiming, I understand, to the outside world, to represent the highest phase of publishing morality, deliberately violating the rights of an American citizen, who at the time was utterly impoverished (owing to the refusal, on the part of Congress, to pass the appropriation bill for the payment of the army at that time), and, taking advantage of his weakness, shielding themselves behind a technicality.

You have my permission to make what use you please of this letter.

REV. E. B. TUTTLE,

Chaplain U. S. Army.

CITY AND COUNTY OF NEW YORK, ss.

EDMUND B. TUTTLE, of said City, being duly sworn, says that the foregoing letter was written by him to Messrs. JOHN D. WILLIAMS and JOHN W. LOVELL on the 27th day November, 1880; that all the facts therein stated are true of his own knowledge.

EDMUND B. TUTTLE.

Sworn to before me this 1st day of December, 1880.

C. LANSING HASKELL,

Notary Public, C. & C. of New York.

Will Messrs. Estes & Lauriat show that they were "morally right" in the above transaction?

The case of CHATTERBOX differs entirely from the ordinary one of reprinting an English work. In the latter, the author's claim to compensation comes in and leaves room for the question of moral rights. In the case of CHATTERBOX, however, there are no authors to be compensated. ESTES & LAURIAT forced the English edition out of the market, and they, of all people, have no right to complain if their own action in 1878 is repeated by some one else in 1880. The undersigned feels he is entirely justified in reprinting the work. He also believes he will receive, as he is entitled to, the support of the Trade, whose members he finds never are, and he thinks never will be, supporters of "monopolies."

JOHN W. LOVELL,

14 and 16 Astor Place, New York.

The Publishers' Weekly.

DECEMBER 18, 1880.

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NOTES IN SEASON.

T. B. PETERSON & BROS. have ready a new edition of Mrs. Forrester's "My Hero."

ORANGE JUDD Co. have in press "Barn Plans and Out-Buildings," a collection of ideas, hints, suggestions, plans, etc., by practical writers on the subject.

DUNCAN & HALL, Philadelphia, have in preparation, to be published at an early date, "Sir Launcelot," a novel, by Florence J. Duncan, author of "My Intimate Friend."

ROBERT CARTER & BROS. announce "Wise Words and Loving Deeds," by E. Conder Gray; "Leaders of Men," by H. A. Page; "Master Missionaries," by A. H. Japp; and "Ada Vane," by Rev. Andrew Reed.

E. CLAXTON & Co., Philadelphia, have now ready "Guy Averall," a patriotic sketch written by a private soldier of the United States army; Bostwick's "Four O'Clocks Poems;" "Way-side Blossoms," by M. H. C. Booth; and "Golden Links; or, Thoughts for the Hours."

HENRY CAREY BAIRD & Co. have in press a "Technical Treatise on Soap and Chandlery, with a glance at the Industry of Fats and Oils," by R. S. Christiani, to be illustrated, and a "Practical Treatise on the Manufacture of Starch, Dextrine, and Glucose," also to be illustrated.

E. J. HALE & SON will publish on the 28th inst. a "Reply to the Fool's Errand," by Wm. L. Royall, of the New York bar, late of the Richmond, Va., bar. They have also in press, "The Bench and Bar of Mississippi," by J. D.

Lynch, of the bar of that State, illustrated by about a dozen steel engravings of some of the distinguished persons whose biographies are sketched.

HARPER & BROS. have now ready for the trade their elegant holiday books, "Pastoral Days," by W. Hamilton Gibson, and Dr. Schliemann's "Ilios." Besides this they have "The Story of the U. S. Navy for Boys," by Dr. Benson Lossing; "The Life of David Livingstone," by Dr. W. G. Blaikie, and in the *Franklin Square Library*, James Payn's "A Confidential Agent."

R. WORTHINGTON has now ready Swinburne's latest volume of verses described in our last issue. He also publishes a neat reprint of "Afternoon Tea," by J. G. Sowerby and H. H. Emmerson. This edition is neatly printed by Rhodes & Washburne, of this city, and is a fac-simile of the English edition as to text and illustrations, the latter, however, without the colors.

J. B. LIPPINCOTT & Co. have now ready E. H. Arr's "Old-Time Child-Life," which makes a fitting companion to her recent "New England Bygones." The reminiscences of childhood in New England are very delicate, and the descriptions of places are bright and vivid. The Lippincotts are also sending out two new novels, "Self," by Mrs. Rebecca Ruter Springer, author of "Beechwood," and "As Thyself," by Miss Sue W. Hubbard.

PRESLEY BLAKISTON, Philadelphia, has just ready "Drainage for Health; or, Easy Lessons in Sanitary Science," by Joseph Wilson, M.D., Medical Director U. S. Navy, and author of "Naval Hygiene." It is plain in style and language, and very fully illustrated, thus meeting the wants of non-professional as well as professional readers. The same has also ready "A Manual of Ophthalmoscopy for the Use of Students," by Dr. Daguenet, translated by C. S. Jeaffreson, F.R.C.S.E.

MESSRS. DODD, MEAD & Co., New York, have just issued an interesting contribution to Goethe literature in the correspondence of Goethe's mother with Goethe, Lavater, Wieland, Anna Amalia of Saxe-Weimar, and others collected from various sources by the late Alfred S. Gibbs, and translated by him, with biographical sketches and notes. Mr. Clarence Cook, an old friend of the translator, writes the introduction. They have also published the "Pretty Peggy Painting-Book," which is Rosina Emmett's charming book, in outlines, the colors to be filled in by the owner, to suit his or her own taste. This edition has a new cover, and will undoubtedly become as popular as the edition in colors, which we understand is "sold out."

PERSONAL NOTES.

MR. ALBERT COGSWELL, of A. Cogswell & Co., has withdrawn from the pressure and rush of this exceptionally busy season, and has gone to Florida in search of rest and recuperation. Mr. Cogswell contemplates an absence in Florida until spring, and his many friends in the trade will not only wish him an enjoyable respite from business cares, but will heartily unite in the hope that the spring will bring him again to this city greatly helped and benefited by the rest which he has so thoroughly earned,

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Arr, E. H. Old-time child-life. Phil., J. B. Lippincott & Co., 1881 [1880]. 188 p. S. cl., \$1.25.

Sketches of country life in a New England village some years back; written for grown boys and girls. Chapters are: East Road and Whitefield corner; The stage-coach; Dear old folks; Wayside things; West Road; Now and then; Safford's Brook; Rock-work; Fires; One gala-day; Thanksgiving dinners; Queer folks, etc. By the author of "New England by-gones."

Bad boy's diary. N. Y., J. S. Ogilvie & Co., [1880]. 276 p. 3 il. S. cl., \$1.

The diary of a very bad boy, eight years old; supposed to be written by himself. Originally pub. in 2 pts., paper; now first issued in 1 v., cloth.

Baxter, W. E. Our land laws of the past. N. Y., Cassell, Petter, Galpin & Co., [1880]. 32 p. S. pap., 25 c.

Treatise upon the ancient land laws of Great Britain, and to what extent they obstruct the present sale of land in England.

Beaulieu: a novel. Phil., J. B. Lippincott & Co., 1881 [1880]. 262 p. D. cl., \$1.25.

Novel of to-day and of fashionable society, the scene of which is laid in England.

Bei den Grosseltern: Erzählung aus der Kinderzeit für die Kinderwelt, von der Verfasserin von "Mathildens Genesung." 3. Aufl. N. Y., Am. Tract Soc., [1880]. 48 p. S. cl., 25 c.

Bell, Rev. C. D. Henry Martyn. N. Y., A. C. Armstrong & Son, 1880. 2+190 p. D. (Heroes of christian history.) cl., 75 c.

Popularly written life of the celebrated missionary and preacher of the English church, b. Truro, Cornwall, 1781, d. in Asia Minor, 1812; tr. the New Testament into Hindostanee, Persian and Arabic; author of "Controversial tracts," "Sermons," "Journals and letters."

Black, Lewis J. Exile: a dramatic episode. St. Louis, G. I. Jones & Co., 1880. 120 p. sq. S. cl., \$1.25.

Descriptive poem.

Blaikie, W. Garden. The personal life of David Livingstone; chiefly from his unpublished journals and correspondence in the possession of his family. N. Y., Harper, 1881 [1880]. 19+504 p. por. and map, O. cl., \$3.50.

"The purpose of this work is to make the world better acquainted with the character of Livingstone. His discoveries and researches have been given to the public in his own books, but his modesty led him to say little in these of himself, and those who knew him best feel that little is known of the strength of his affections, the depth and purity of his devotion, or the intensity of his aspirations as a Christian missionary."—*Preface*. These letters and journals also throw some new light on the great African traveler's (b. 1813, d. 1873) explorations. Appendix cont. papers on: "Missionary sacrifices," "Treatment of African fever," and account of "Public honors awarded to Dr. Livingstone." Index.

Brodie, Emily. Elsie Gordon; or, through thorny paths. N. Y., Rob. Carter & Bros., [1880]. 3+218 p. 1 il. D. cl., \$1.25.

The story of a brother and sister, the children of an English clergyman, who are cast upon the world through their father's death and loss of fortune; they meet with many obstacles and difficulties, which they finally conquer. By author of "Jean Lindsay."

Champlin, J. D., jr. The young folks' cyclopædia of persons and places. N. Y., H. Holt & Co., 1881 [1880]. 5+936 p. il. O. cl., \$3.50.

Companion volume to "Young folks' cyclopædia of common things," pub. by this house last year, and edited also by Mr. Champlin, late associate editor of the American Cyclopædia; devoted to accounts of noted persons and places, both real and fabulous, thus supplementing the first v., which includes only things in nature, science, and art; the language is simple, within the comprehension of children, and technical terms, where admitted, are fully explained; also introduces the orthoëpy of proper names. Copiously il. Index.

Chapin, J. H. The creation and the early development of society. N. Y., G. P. Putnam's Sons, 1880. 276 p. 12° cl., \$1.75.

Charlesworth, Maria Louisa. Kinder im Dienst der Liebe; oder, die kleinen Arbeiter im Weinberge des Herrn: eine Erzählung für Jung u. Alt. 4. verbesserte Aufl. N. Y., Am. Tract Soc., [1880]. 387 p. D. cl., \$1.10.

Chase, T. R. Michigan University book. Detroit, Mich., Richmond, Backus & Co., 1880. 500 p. 8° cl., \$2.

Crafts, Rev. W. F. Talks and stories about prayer: the Lord's prayer, and "Now I lay me down to sleep." N. Y., Am. Tract Soc., [1880]. 120 p. il. S. cl., 60 c.

This is, as the title indicates, talks and stories about prayer, for little children.

Craik, Mrs. Dinah Mar. [formerly Miss Mulloch]. Miss Letty's experiences. N. Y., G. Munro, 1880. 20 p. Q. (Seaside lib. no. 886.) pap., 10 c.

Crosby, Howard. True humanity of Christ. N. Y., A. D. F. Randolph & Co., [1880]. 46 p. S. flex. cl., 50 c.

Essay upon the scriptural evidences of Christ's humanity, by the pastor of the Fourth Avenue Presbyterian church N. Y. City.

Cuyler, Rev. Theo. Ledyard. Stray arrows. [New ed.] N. Y., Rob. Carter & Bros., 1880. 216 p. T. flex. cl., 60 c.

Religious sketches. First pub. 1851; been out of print for some years; the edition, as now issued, is enlarged by the addition of several articles, among which are "The flowers of Culloden," "Two hours with Dr. Duff," etc.

Daguenet, --. A manual of ophthalmoscopy for use of students; tr. by C. S. Jeaffreson. Phil., Blakiston, 1880. 16+240 p. 16° cl., \$1.50.

Daily words and doctrinal texts for 1881. 151st year. Bethlehem, Pa., Moravian Pub. Office, [1880]. 199 p. S. cl., 35 c.; gilt, 50 c.; interleaved, 75 c.; pap., 25 c. Same, in styles and prices, in German.

Collection of Bible texts and sacred verses—the "daily word" accompanying being a brief prayer or exhortation.

Dexter, H. Martyn. Hand-book of Congregationalism. Bost., Cong. Pub. Soc., [1880]. 6+212 p. S. cl., \$1.

Pocket manual, cont. in a condensed form the main facts as to the scriptural system of the Congregational Church government. Chapters on: The history, polity, doctrine, worship, working, advantages, statistics of, the forms usual to, the literature, and rules of order used in Congregationalism. Index to texts. General index.

Edwards, Jos. F., M.D. How a person threatened or afflicted with Bright's disease ought to live. Phil., P. Blakiston, 1881 [1880]. 87 p. S. cl., 75 c.

A little volume of advice for the general public, in familiar, non-professional, and easily understood language; gives a history of this disease, and some rules which will insure to sufferers the longest lease of life and the greatest amount of health possible.

Edwards, M. Betham. Forestalled; or, the life-quest. N. Y., G. Munro, 1880. 32 p. Q. [Seaside lib., no. 893.] pap., 10 c.

Ewell, M. L. B. The harvest of years. N. Y., G. P. Putnam's Sons, 1880. 327 p. 16° cl., \$1.25.

Forrester, Mrs. —. My hero: a love story. [New ed.] Phil., T. B. Peterson & Bros., [1880]. 7-317 p. sq. S. pap., 75 c.

Foxton, E. The chapel and other poems. N. Y., G. P. Putnam's Sons, 1880. 130 p. sq. 16° cl., \$1.25.

French, H. W. Ego: a novel. Bost., Lee & Shepard, 1880. 2+258 p. D. cl., \$1.

The story of a Southern white boy who is sold by his father to a Northern gentleman; his after history, love, sufferings, and varied experiences fill up the volume. By the author of "Castle Foam," "Gems of genius," "Art and artists in Connecticut," etc.

Gamgee, Arthur. Text-book of physiological chemistry of the animal body, incl. account of chemical changes occurring in disease. V. 1. N. Y., Macmillan, 1880. 19+487 p. il. 8° cl., **\$4.50.

Gesenius, —. Hebrew grammar; tr. by B. Davis, D.D., from Rödiger's ed.; rev. and enl. on basis of latest ed. of E. Kautsch and from other recent authorities, by E. C. Mitchell. Andover, Mass., W. F. Draper, 1880. 8° cl., \$3.

Gibson, W. Hamilton. Pastoral days; or, memories of a New England year. N. Y., Harper, 1881 [1880]. 153 p. il. Q. cl., \$7.50.

Richly il. holiday gift-book; printed on thick tinted paper with gilt edges, in large clear type, and in a richly illuminated binding. Cont. 74 il., which are woven in the text, and serve to illustrate it; both text and pictures are descriptive of the various phases of the four seasons of a New England year, its snow, rain, sunshine and clouds, fruits and grain, play and work, buds and flowers, birds and trees, etc. The text is as attractive as the il.

Goethe, W. von. Faust: a tragedy; tr., with notes and preliminary remarks, by J. S. Blackie. 2d ed., rev. and rewritten. N. Y., Macmillan, 1880. 77+296 p. il. 12° cl., **\$2.50.

Grimm, Hermann. Life and times of Goethe; tr. by Sarah Holland Adams. Bost., Little, Brown & Co., 1880. 8+559 p. por. O. cl., \$2.50.

These 25 lectures present a historical view of Goethe. The translation is dedicated to Ralph Waldo Emerson, of whom the author says, "Although I grew up in the study of Goethe, and had had much intercourse with those who had known him personally, I am indebted to Emerson for the historical view of Goethe, which taught me to regard him as the great phenomenon in the universal development of mankind. In this sense I have sought to represent him in these lectures." The translator says, "These lectures are not intended to give a biography of Goethe, but to show in what sense he was at once the most real, as well as the most ideal man and poet that ever lived." The author's plan has been to connect the incidents of the great writer's life with his principal works, and although a whole library of literature already exists on this subject, the present volume will be found to contain much that is fresh and valuable and suggestive; the chapters on "Faust" are just now full of interest. Chronological table. Full analytical index.

Hall, Rev. C. Cuthbert, and Lasar, Sigismund, comp. Evangelical hymnal, with tunes. N. Y., A. S. Barnes & Co., 1880. 6+621 p. O. cl., \$2.

The best of the old hymns and the best of the new are represented in this compilation, about 600 in all, from the works of the best writers, and from the best collections; the adaptation of proper devotional tunes to the hymns is a point the compilers especially call attention to; the hymns are arranged under subjects: Morning, Evening, The Lord's day, Opening and closing of divine service, For all times of trouble, For children, etc., etc. Cont. an Index to first lines; Alphabetical index of tunes; Metrical index of tunes, and a biographical index of the authors and translators of the

hymns; the latter is a new and special feature, and covers 34 p.

Hardy, T. The trumpet-major. N. Y., G. Munro, 1880. 54 p. Q. (Seaside lib., no. 890.) pap., 20 c.

See notice, Weekly Recrd., P. W., Dec. 11, '80 [465].

Hauff, W. The beggar-girl of the Bridge of Arts. [From the German.] N. Y., G. Munro, 1880. 28 p. Q. (Seaside lib., no. 889.) pap., 10 c.

Haydn, Rev. H. C. Amusements in the light of reason and Scripture. N. Y., Am. Tract Soc., [1880]. 162 p. S. cl., 75 c.

Essay upon the relations and duties of christians in the matter of amusements; awarded the prize of \$500 from the fund left by the late Hon. R. Fletcher, of Boston, to the trustees of Dartmouth College, for the best essay on the subject.

Hodgson, F. D. Carpenter's steel square and its uses. N. Y., Industrial Pub. Co., 1880. 68 p. 12° cl., 75 c.

Howe, Julia Ward. Modern society. Bost., Roberts Bros., 1881 [1880]. 88 p. S. cl., 50 c. 2 essays read before the Concord School of Philosophy last summer, entitled "Modern society" and "Changes in American society;" they are somewhat satirical, and deal with the many phases of wealth, fashion and ignorance seen in American society.

Jevons, W. Stanley. Studies in deductive logic: manual for students. N. Y., Macmillan, 1880. 28+304 p. 12° cl., **\$1.60.

Johnston, Julia H. The school of the Master, and other religious verses. N. Y., A. D. F. Randolph & Co., [1880]. 68 p. S. flex. cl., 60 c. 30 short religious poems.

Kedney, J. S. The beautiful and the sublime: analysis of these emotions, and a determination of the objectivity of beauty. N. Y., G. P. Putnam's Sons, 1880. 214 p. 12° cl., \$1.25.

Keith, Leslie. Nobody's lad; il. by Petherick. N. Y., Rob. Carter & Bros., [1880]. 4+218 p. il. D. cl., \$1.25.

Story of a London waif who preferred dying to doing wrong.

Lefebvre-Laboulaye, E. René. Abdallah; or, the four-leaved shamrock; tr. by Mary L. Booth. Nashville, Tenn., A. Setliff, [1880]. 64 p. O. (The library, no. 2.) pap., 20 c.

Lewis, Mrs. Amelia. How to live in winter. N. Y., Food and Health Pub. Office, 704 Broadway, 1880. 42 p. 8° pap., 25 c.

Lipscomb, A. A. Christian heroism illustrated in the life and character of St. Paul. Macon, Ga., J. W. Burke & Co., 1880. 56 p. 16° pap., 25 c.

Longfellow, H. Wadsworth. Poetical works. 2 v. Bost., V. 1, Houghton, Osgood & Co., 1879. 16+488 p.; V. 2, Houghton, Mifflin & Co., 1880. 18+489-928 p. il. F. cl., **\$20; hf. mor., **\$26; full mor., \$30.

Originally pub. in parts as a subscription work; now offered complete in two large quarto volumes, bound very elegantly; contains 710 il., all of which were drawn expressly for this ed.; they chiefly illustrate passages of poems which were selected by Mr. Longfellow himself for illustration, and embrace many landscape views which are actual transcripts from nature; they include also a fine steel por. of Longfellow, 34 full-p. il., 31 artistic titles of subdivisions, 40 ornamental head and tail pieces, etc.; the best artists in America were selected to furnish the designs; a few of the names are: Abbey, Barnes, Boughton, Brown, Church, Colman, Jesse Curtis, Darley, Mary Hallock Foote, Fredericks, Gibson, Gifford, Hennessy, Homer, Johnson, Key, LaFarge, Martin, McEntee, Merrill, Moran, Reinhart, Shirlaw, Smillie, Waud, Whittredge, Wood, etc. A. V. S. Anthony, the well-known engraver, superintended the getting out of the work, and had in the rendering of the designs the co-operation of the best American engravers. The aim of the publishers from the first has been to make this work in every respect—in accuracy of text, beauty of typography, excellence of paper, number and character of il., and in mechanical execution—one of the finest specimens of art book-making ever issued from the American press, and no expense or trouble has been spared to attain to this. Index.

Lossing, Benson J. The story of the United States navy, for boys. N. Y., Harper, 1881 [1880]. 6+418 p. il. D. cl., \$1.75.

Outline sketch of the most important achievements of our ships of war, from the first beginnings of our navy, 1775, down to the present day, including an account of our naval training-ships and the methods of education pursued aboard of them; illustrated with many anecdotes and the recital of many noble deeds; written in a spirited, taking way that recommends it to young people. Il. with correct portraits and authentic pictures of ships, places, etc. Appendix, with a number of old songs and ballads, chiefly descriptive of naval events.

McCaskey, J. P., ed. Butler's literary selections, designed for school-room and family circle. No. 4: character sketches, humor, sentiment and pathos. Phil., J. H. Butler & Co., [1880]. 192 p. S. (Ten-times-ten ser.) cl., 75 c.; pap., 35 c.

100 selections in prose and verse from standard authors; this v. is devoted to character sketches, humor, sentiment, and pathos.

Macaulay, Dr. —, ed. All true: a book of Sunday reading for the young. N. Y., A. D. F. Randolph & Co., [1880]. 8+375 p. il. D. cl., \$1.25.

"Records of peril and adventure by sea and land; remarkable escapes and deliverances; missionary enterprises; wonders of nature and providence; incidents of Christian history and biography," so the title-page groups the contents, which include the true story of Alexander Selkirk, the story of the *Chancellor*, Waterloo, abolition of the slave trade, the American electric telegraph, and many other familiar incidents and facts. Editor is also editor of "Leisure Hour" and "Boy's Own Paper."

Macdonald, G. Malcolm: a romance. N. Y., G. Munro, 1880. 86 p. Q. (Seaside lib., no. 887.) pap., 20 c.

Meade, L. T. How Nora Crena saved her own. N. Y., Rob. Carter & Bros., 1880. 316 p. il. D. cl., \$1.25.

8 stories by the author of "Scamp and I." How Nora Crena saved her own, a story of an Irish famine; The floating light of Ringfinnan; Guardian angels; "Fideli Fideles;" A peep into paradise; A big surprise; White lilies; A wild rose.

Nevin, W. W. Vignettes of travel: comparative sketches in England and Italy. Phil., J. B. Lippincott & Co., 1881 [1880]. 443 p. D. cl., \$1.50.

Recast of letters contributed to the public press of the U.S. during a visit to Europe in 1879 and 1880, with some new matter added from original notes then taken; the sketches are mainly in the direction of comparative studies of social and political life in other countries, with information derived from personal experience of the best economies of time and route and intellectual energies.

Orelli, C. V. Durch's Heilige Land: Tagebuch-blätter. 2. Aufl. N. Y., Am. Tract Soc., [1881]. 350 p. il. and map of Palestine, D. cl., \$1.50.

Payn, Ja. A confidential agent: a novel. N. Y., Harper, 1880. 69 p. Q. (Franklin sq. lib., no. 152.) pap., 15 c.

English novel, by the author of "At her mercy," "Bred in the bone," etc.; the plot turns upon a theft of a very valuable set of diamonds, a murder, and the implication of an innocent man, all being made right in the end, after a good deal of complication and detective business.

Payn, Ja. A confidential agent: a novel. N. Y., G. Munro, 1880. 68 p. Q. (Seaside lib., no. 892.) pap., 20 c.

Peirce, Ebenezer W., ed. Civil, military and professional lists of Plymouth and Rhode Island colonies, comprising colonial, county and town officers, clergymen, physicians and lawyers; with extracts from colonial laws defining their duties, 1621-1700. Bost., A. Williams & Co., 1881 [1880]. 8+156 p. O. cl., \$2.

Historical and statistical compilation, furnishing "a book of ready reference, wherein the names of colonial, county and town officers and professional men are presented con-

cisely," and so tabulated as to appear in the most convenient form for the reader. Compiler is a member of various historical and genealogical societies.

Perine, Evalyne T. Wayside gleanings. N. Y., J. S. Ogilvie & Co., [1880]. 259 p. S. cl., \$1; gilt, \$1.25.

Account of a tour through England, Holland, Prussia, Germany, Switzerland, and France.

Pressensé, Mme E. de. Little mother; tr. by Louise Seymour Houghton. N. Y., Am. Tract Soc., 1880. 278 p. il. S. cl., \$1.10.

French story of two little children who are left entirely to their own resources, their father having met with an accident while working; he is placed in the hospital, and the children almost starve to death; kind neighbors, however, help them, and teach them faith in God, and the little girl assumes a mother's part to her little brother.

St. John, C. H. Country love and city life, and other poems. Bost., A. Williams & Co., [1880]. 7+200 p. S. cl.,

Miscellaneous and descriptive poems; many of them were written for public recitation and delivered as lecture poems.

Schliemann, Dr. H. Ilios, the city and country of the Trojans: results of researches and discoveries on the site of Troy and throughout the Troad, in the years 1871-'72-'73-'78-'79; incl. autobiography of author; with a preface, appendices and notes by Profs. Rudolf Virchow, Max Müller, A. H. Sayce, J. O. Mahaffy [and others]. N. Y., Harper, 1881 [1880]. 16+800 p. maps, plans and about 1800 il. O. cl., \$12.

Having made some examinations of ancient Ithaca in 1878, Dr. Schliemann returned to Troy and resumed work there through the seasons of 1878-'79. His former discoveries in 1871-'72-'73 had led him to the belief, and the last explorations have confirmed it, that Hissarlik is the site of seven successive cities, each built over the debris of its predecessor. The present work is a summing up of the entire results, as well of the first as the later explorations in the ruins of these cities and civilizations. It is divided into chapters, which treat in due order of the country, the ethnography, and the history of the Trojans; then of the first, second and third cities (the third he calls the burnt city); the fourth, fifth and sixth cities, the sixth supposed to be Lydian, and the seventh the Greek Ilium or Novum Ilium. Prof. Virchow introduces the work with a preface, and adds in the appendix an article on Troy and Hissarlik. Prof. Mahaffy follows with a paper on the relation of Novum Ilium to the Ilios of Homer. Mr. Frank Calvert contributes an account of explorations at localities near and related to those of Dr. Schliemann. A valuable note on the lost art of hardening copper is by A. J. Duffield, and Brugsch-Bey closes the volume with twelve pages of Egyptian lore. Profusely il. with wood engravings, views of the localities explored, of the excavations in different states, of the pottery, gold, silver, bronze, and other antiquities discovered. 7 plans and 32 plates are bound in at the end of the book. Index.

Scotch sermons, 1880. 2d ed. N. Y., Macmillan, 1880. 11+400 p. 8° cl., \$3.

Shaw, Catharine. In the sunlight and out of it: a year of my life-story. N. Y., Rob. Carter & Bros., [1880]. 224 p. D. cl., \$1.25.

The diary of a young girl of fifteen, with six brothers and sisters; records the hopes and fears, the happiness and disappointments of one year of her life.

Shock, W. H. Steam boilers; their construction and management. N. Y., D. Van Nostrand, 1880. 400 p. il. 4° hf. mor., \$15.

Shunk, W. Findlay. Field engineer's handy-book of practice in the survey, location and track work of railroads. N. Y., D. Van Nostrand, 1880. 318 p. il. 12° mor., \$2.50.

Slade, Mrs. B. C. Sunday-school entertainments: exercises for Christmas and New Year, Palm Sunday and Easter, children's day, floral concert, autumn-leaf Sunday, memorial day, and the regular Sunday-school concert. Bost., H. A. Young & Co., 1880. 128 p. S. bds., 25 c.

Smiles, S. Duty, with illustrations of courage, patience and endurance. N. Y., G. Munro, 1880. 60 p. Q. [Seaside lib., no. 891.] pap., 20 c.

Sponder, Emily. A true marriage: a novel. N. Y., G: Munro, 1880. 69 p. Q. (Seaside lib., no. 888.) pap., 20 c.

See notice, Weekly Record, P. W., Feb. 8, '79, [396].

Stanford, C., D.D. Philip Doddridge, D.D. N. Y., A. C. Armstrong & Son, 1880. 5+193 p. D. [Heroes of christian history.] cl., 75 c.

Popular life of the eminent English dissenting preacher and author, b. London, 1702, d. Lisbon, 1751; his most important works are: "The rise and progress of religion in the soul" and "The family expositor;" he also wrote 374 hymns. Chapters on: Early days; Settlement at Northampton; Married life; Sayings and doings in connection with the great revival; Life and work in general society; Writings, etc.

Stars and the earth; or, thoughts upon space, time and eternity. [Anon.] Rev. and enl., with notes by R. A. Proctor. Reprinted from last Lond. ed. St. Louis, Mo., G. I. Jones & Co., 1880. 2+52 p. sq. S. cl., 50 c.

Has been out of print for several years. New ed. R. A. Proctor says in his preface: "It is one of the most strikingly suggestive books, and, small though it is, one of the most remarkable of the present century. I remember well the interest with which I read it, when my esteemed friend, the late Mr. W. Longman, called my attention to the work as one I ought to study before I completed my treatise, called, 'Other worlds than ours.'" Mr. Proctor's revision consists mostly of foot-notes explaining the changes which the progress of science has effected in our knowledge of the heavenly bodies.

Stretton, Hesba. William Baxter's Stiefschwester: eine Erzählung; frei nach dem Englischen von M. K.-G. 3. Aufl. N. Y., Am. Tract. Soc., [1880]. 252 p. il. S. cl., 75 c.

Stretton, Hesba. Die kleine Maggy und ihre Kinder: eine Erzählung; frei nach dem Englischen von M. K.-G. 4. Aufl. N. Y., Am. Tract Soc., [1880]. 128 p. il. S. cl., 50 c.

Stretton, Hesba. Des höchsten Königs Diener: uebers. von Anna Böcler. 2. Aufl. N. Y., Am. Tract Soc., [1880]. 196 p. S. cl., 60 c.

Stretton, Hesba. Durch ein Nadelöhr: eine Erzählung; Autorisirte uebers. von Anna Böcler. N. Y., Am. Tract Soc., [1880]. 362 p. D. cl., \$1.10.

Stretton, Hesba. Ein Dornenpfad: eine Erzählung für Alt u. Jung; uebers. von Anna Böcler. 2. Aufl. N. Y., Am. Tract Soc., [1880]. 110 p. 9 il. D. cl., 50 c.

Stretton, Hesba. Im Sturm des Lebens: eine Erzählung für Jung u. Alt; uebers. von Anna Böcler. 3. Aufl. N. Y., Am. Tract Soc., [1880]. 126 p. il. S. cl., 60 c.

Stretton, Hesba. Verloren in London und in Jerusalem: eine Erzählung; frei nach dem

Englischen von M. K.-G. 3 Aufl. N. Y., Am. Tract Soc., [1880]. 142 p. S. 60 c.

Swing, D: Club essays. Chic., Jansen, McClurg & Co., 1881 [1880]. 189 p. S. cl., \$1. 5 essays dedicated "To the Chicago Literary Club," before which they were delivered, entitled: Augustine and his mother; A Roman home; Parlez vous Français; The history of love; The greatest of the fine arts.

Swinton, J: Current views and notes of forty days in France and England. N. Y., G: W. Carleton & Co., 1880. 46 p. S. pap., 25 c. Brief sketches of travel in France and England in Oct. and Sep., 1880.

Thayer, W: M. Tact, push and principle. Bost., Ja. H. Earle, 1880. 369 p. D. cl., \$1.50.

The legend on the title-page gives the key to this volume, viz.: "The conditions of success are tact, push and principle." Important information and advice are here offered to young business men, through biographical matter drawn from the lives of over a hundred public men; their opinions are also cited, and the elements and conditions which assisted to their success analyzed and demonstrated. Index.

Thornely, T: Ethical and social aspect of habitual confession to a priest. N. Y., Macmillan, 1880. 6+120 p. 12° cl., \$1.25.

Wall, Annie. Outlines of English history. St. Louis, Mo., G. I. Jones & Co., 1880. 4+180 p. D. cl., \$1.50.

Text-book by the teacher of history in Mary Institute, St. Louis; outlines of English history from 45-410 to 1868. Chronological table. Index.

Wilson, Jos. Drainage for health; or, easy lessons in sanitary science. Phil., P. Blakiston, 1880. 68 p. il. 8° cl., \$1.

Winsor, Justin, ed. Memorial history of Boston, incl. Suffolk Co., Mass., 1630-1880. In 4 v. V. 1: Early and colonial periods. Bost., Jas. R. Osgood & Co., 1880. 596 p. il., fac-similes and maps, 4° cl., \$25; hf. cf. or hf. mor., \$34; full tky mor., \$42. (For the complete work.)

Wylls, Mary B. Winnie's temptation, and other stories. N. Y., Am. Tract Soc., [1880]. 96 p. 1 il. S. cl., 50 c.

5 short stories: Winnie's temptation; Poor Duke Fido; Katie's old shoes; Nina's question; Grandma's question.

Yonge, Charlotte M. Love and life: an old story in eighteenth century costume. N. Y., Macmillan & Co., 1880. 8+426 p. D. cl., \$1.75.

A quaint English love story, the scene of which is laid in the beginning of the 18th century. By the author of the "Heir of Redclyffe."

Young, Rob. Analytical concordance to the Bible. N. Y., I. K. Funk & Co., 1880. 1090 p. 4° cl., \$3.65; imitation mor., \$4.65; shp., \$4.40.

Zweierlei Leben: eine wahre Geschichte für Alt u. Jung von der Verfasserin von "Matthildens Genesung." N. Y., Am. Tract Soc., [1880]. 128 p. S. cl., 40 c.

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The Publishers' Weekly.

DECEMBER 18, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE PRESENT STATUS OF INTERNATIONAL COPYRIGHT.

At last some decisive steps have been taken toward the securing of an international copyright. Two years have passed since Messrs. Harper & Bros. made their suggestion of an international commission, for the purpose of settling the final terms of a treaty. In the spring of 1879, the WEEKLY (March 15) printed the draft of what since has become known as the "Harper Treaty," with the accompanying letter of the Messrs. Harper (addressed to the Department of State under date of Nov. 25, 1878). In preparing this draft the Messrs. Harper had consulted with Mr. Wm. H. Appleton and given due consideration to suggestions made by Mr. Geo. H. Putnam and others. Copies of this draft, together with recent papers relating to the subject, were circulated at home and abroad, with the request for an expression of opinion, and in July, 1880, the draft was finally submitted to American authors and publishers for signature.

The question of international copyright was mentioned in the British Parliament, July 22, 1880, when reference was made to a suggestion submitted to Mr. Evarts, in February, 1880, by Messrs. Jay, Wilson and Appleton, as the American members of the International Copyright Committee of the Association for the Reform of International Law; also to the suggestion made to Mr. Evarts, in Nov., 1878, by Messrs. Harper & Bros., as mentioned above. The next significant news, given in the WEEKLY, was a Washington despatch, dated Sept. 4, 1880, stating that Minister Lowell had been instructed by the Department of State to ascertain the condition of public opinion in England respecting Anglo-American international copyright, its advisability and feasibility. This was followed by the action of the Book Trade Association of Philadelphia, which, on October 25,

after hearing the report of the committee on the "Harper Treaty," passed resolutions opposing the medium of a *treaty*, and adopted a bill, drawn up by Mr. Henry Carey Lea (published in full in the WEEKLY, Oct. 30). This bill, we learn from a Washington despatch dated Dec. 9, has been introduced in the House and referred to the Committee of Ways and Means.*

The "Harper Teaty," under the heading, "Suggestions from American Publishers to the Department of State for an International Copyright Treaty approved by American Authors," was transmitted to the Secretary of State by Messrs. Harper & Bros., Nov. 9, and its receipt acknowledged Nov. 15.†

Thus two propositions are now under consideration at Washington, the treaty in the State Department, and the bill in Congress. For an account of what was done in this direction previously to this phase of the question we refer our readers to an extract from Mr. Geo. H. Putnam's instructive paper on the subject.‡ This paper was published in full in the WEEKLY during February and March, 1879, and to those

* To this petition there are 73 signers, ex-President Woolsey's name heading the list. The next name is that of Edward Everett Hale, of Roxbury, Mass. New York furnishes six names—J. G. Holland, Mary Mapes Dodge, Dr. Austin Flint, Dr. Austin Flint, Jr., C. L. Brace, and Dr. J. C. Dalton. There are five from St. Louis, including Robert Patterson & Co., and the Hildreth Printing Company. The remainder of the names, with one exception, are from Philadelphia, and among the signers from that city are T. S. Arthur, Alfred Stille, H. C. Lea's Sons & Co., Porter & Coates, Henry C. Baird & Co., J. M. Stoddard & Co., T. B. Peterson & Co., and Mackellar, Smiths & Jordan.

† This memorial was signed as follows:

AUTHORS—Henry W. Longfellow, Oliver Wendell Holmes, R. Waldo Emerson, James T. Fields, John G. Whittier, Thomas Bailey Aldrich, W. D. Howells, John William Draper, Simon Newcomb, Charles Dudley Warner, S. L. Clemens ("Mark Twain"), Charles Eliot Norton, George William Curtis, George Bancroft, Paul B. Du Chaillu, James Parton, A. Cleveland Coxe, Harriet Prescott Spofford, L. P. Di Cesnola, George Ticknor Curtis, E. P. Whipple, George H. Boker, I. I. Hayes, John Bigelow, Asa Gray, Edward L. Youmans, William Dwight Whitney, William A. Hammond, George Cary Eggleston, Epes Sargent, Thomas J. Conant, Harriet Beecher Stowe, Frank Vincent, Jr., Ernest Ingersoll, Benson J. Lossing, Samuel S. Cox, S. Irenæus Prime, Parke Godwin, C. Edwards Lester, Helen Jackson ("H. H."), Charles Nordhoff, M. B. Anderson, L. M. Alcott, J. T. Trowbridge, John Esten Cooke, R. Shelton Mackenzie, Sidney Lanier, Paul Hamilton Hayne, Susan Warner, Anna B. Warner, M. Schele De Vere, Philip Schaff, Mary A. Sprague, Henry W. Bellows, Will Carleton, Lewis H. Morgan, Mary L. Booth, Donald G. Mitchell, E. D. G. Prime, Virginia W. Johnson, Edward Eggleston, Elizabeth Stuart Phelps.

PUBLISHERS.—*New York*: Harper & Brothers, D. Appleton & Co., Charles Scribner's Sons, A. D. F. Randolph & Co., G. W. Carleton & Co., Dodd, Mead & Company, John Wiley & Sons, D. Van Nostrand, Fords, Howard & Hulbert, A. S. Barnes & Co., A. C. Armstrong & Son, W. J. Widdleton, E. P. Dutton & Co., R. Worthington, Baker, Pratt & Co., Robert Carter & Bros., Sheldon & Company, G. P. Putnam's Sons, Henry Holt & Co., Thomas Y. Crowell & Co. *Boston*: James R. Osgood & Co., A. Williams & Co., Estes & Lauriat, Lee & Shepard, William Ware & Co., A. K. Loring, Robert S. Davis & Co., Hall & Whiting, Ginn & Heath, Houghton, Mifflin & Co., Little, Brown & Co., Roberts Brothers, D. Lothrop & Co., Lockwood, Brooks & Co. *Philadelphia*: J. B. Lippincott & Co., E. Claxton & Co., T. B. Peterson & Brothers, Cowperthwait & Co., Presley Blakiston, American Baptist Publication Society. *Cincinnati*: Robert Clarke & Co. *Chicago*: Jansen, McClurg & Co., S. C. Griggs & Co. *San Francisco*: A. L. Bancroft & Co.

‡ Deferred to next issue from lack of space.

who wish to be well informed on the subject we cannot recommend a better résumé of all the bearings of the question.

HOWEVER mixed the motives that started anew the movement, however objectionable some of the restrictions advised by cautious self-interests, both propositions are practical concessions to the rights of foreign authors, and it would be better that even the less desirable be successful than that both should fall to the ground. To judge from the signatures, the Harper proposition would seem the more representative; for even among the minority of authors on the Philadelphia petition, we find names which might appear in as congenial company on the former. We presume, however, it was much a matter of circumstance, and that some signatures for both petitions were given either on the spur of the moment, and without the knowledge of the existence of another petition, or deliberately, with no other alternative than to endorse the stronger measure of the two, or to remain inactive in the cause. To the latter class belong some prominent publishers, who, anticipating the publication of the Harper petition in the WEEKLY, had instructed that whenever the paper should be presented for this purpose, the following declaration be inserted:

"As our names are signed to this petition, and as some of its recommendations are at variance with opinions previously expressed by us, we wish it to stand on record in the recognized organ of the trade, that we signed, not to express approval of all the restrictions suggested, but because we believe that, in spite of them, the measure, as a whole, is probably the best at present attainable, and proposes a great improvement on the present state of affairs."

The document referred to not having been officially presented at this office, the WEEKLY is not at liberty to give the signatures unless specially requested. The fact is simply stated in order to show that some of the serious objections which during the past few weeks have been raised by the press, and which we purpose to point out in our next issue, are shared more or less by the very signers. What is most encouraging, however, is that it also shows the unanimity of spirit in working for the same end—an international copyright.

SUPPLEMENTARY to the list of literary signers in favor of an international copyright, given above, we give below the names of those who, on this subject, have previously placed themselves on record in the WEEKLY. In reply to a circular-letter addressed to leading authors and publishers, the following authors expressed a decided opinion in favor of an international copyright:

John Habberton, Dr. William M. Hammond, Joseph Cook, H. W. Longfellow, G. W. Green, E. E. Hale, W. D. Howells, Theodore D. Woolsey, John Elderkin, J. G. Holland, E. C. Stedman, Charles Eliot Norton, James Parton, Marian Harland, E. P. Roe, S. Irenæus Prime, Miss Warner, Edward Eggleston, J. M. Hart, Elizabeth Stuart Phelps, J. T. Headley, Donald G. Mitchell, George P. Marsh, George Cary Eggleston, Prof. Moses Coit Taylor, Frances Hodgson Burnett, O. W. Holmes, Charles W. Eliot, John Hay, Justin Winsor, Charles Dudley Warner, T. W. Higginson, Mrs. A. D. T. Whitney, J. W. De Forest, Moncure D. Conway.

There was only one exception in this class, Mr. W. F. Poole. It is, therefore, only fair to add the ground he takes. He says: "There is one measure I do favor, and that is the abolition of all 'taxes upon knowledge,' which involves absolute *free trade* in foreign books."

By simply adhering to established journalistic rules, the PUBLISHERS' WEEKLY finds itself in trouble with Messrs. Estes & Lauriat, who will not be convinced that, by its discretion in the *Chatterbox* controversy, it was not doing them an injustice. The point at issue was whether Judge Blatchford, in *re Chatterbox*, did or did not intimate in his ruling that Mr. Lovell's books are a trade-mark infringement. Messrs. Estes & Lauriat state that he did, Mr. Lovell that he did not. We insisted upon the *verbatim* ruling, and now learn that there was no official or stenographic report of the decision, and that the Court simply said: "Upon the papers presented by Estes & Lauriat they were not entitled to a *preliminary* injunction." This disputed point was the sole cause which prevented the WEEKLY from making earlier mention of this matter. Messrs. Estes & Lauriat themselves protesting against the reports as given by the daily press, and Mr. Lovell protesting against the statement as made by Messrs. Estes & Lauriat, discretion seemed the better policy, especially since both parties presented their case directly to the trade through circulars and advertisements. It should be unnecessary for the WEEKLY to define again its position in relation to the piracy of authorized publications. It gave its opinion unmistakably in the case between Messrs. Roberts Bros. and Mr. Lovell, and it has not changed it since. It applies the same standard of morality to the reprinting of the "*Chatterbox*," although, unlike the preceding case, the existence of a whole *Chatterbox* literature which had been left unmolested by special objections or lawsuits for a number of years, would seem to be an extenuating circumstance. As to the merits of the case as a question of law we withhold our opinion until we have heard the final

decision on the trade-mark claim to the title which Messrs. Estes & Lauriat are determined to obtain. It is one of the thousand cases, however, which should convince every responsible publisher that international copyright would after all be sound business law.

BESIDE that of international copyright, other questions are at this moment crowding on the WEEKLY with equal claims on its columns. Unfortunately, the latter are measured by the measure of support, and the WEEKLY cannot afford the facilities of the daily press. One of the most significant signs of a returning sense of equity and common-sense is the growing disposition among the educational publishers in favor of adequate and consistent introductory prices. The WEEKLY is now in possession of the opinions of the leading houses, and will shortly give the question the full attention it is entitled to. On the other hand, protests are coming in from all sides against the almost absolute demoralization of the retail trade, which, especially in New York, seems to have reached its climax at this very season. This matter demands a full exposition, and a serious word to those concerned. As a prelude, we present to-day the humorous side of this Bedlam business, so cleverly depicted by one of the staunchest friends of the book-trade.

THE Christmas number of *The American Bookseller* is out, and is as good if not better than its predecessors. We understand that early copies were sent out on the 14th; our copies reached this office on the 16th. We note this fact, not to find fault with our contemporary, but to give a further illustration of the effects of the tardiness of some publishers, which, at the expense of other interests, almost renders null the utility of these costly Christmas issues. At the same time, after the extraordinary efforts and sacrifices forced on us for the purpose of getting our Christmas issue before the trade as early as was in the power of human hands, this office has a right to call attention to a comparison of results under equal difficulties. The *Bookseller*, dated November 15th, was actually published December 15th. The PUBLISHERS' WEEKLY, dated November 20th, was actually published December 1st. If time is money it is in this case; and it is this element of value which, above all others, we have endeavored to preserve for our advertisers as well as for the many subscribers to the imprint editions. Other comparisons being odious, we are willing to abide, for the intrinsic merit of our Christmas issue, by the judgment of the trade. But oh, that we had an extra two weeks for the printing!

THE CHARGE OF THE 12mo BRIGADE.

INTO the valley of trade
Went trav'lers unnumbered,
For up came the orders which
Publishers thundered:
"Push on the 12mo trade!
We have two millions made—
Anywhere now for trade."
And "the trade" wondered.

"Forward the 12mo brigade!"
No trav'ler was dismayed,
Though he knew well enough
His superior had blundered!
His not to make reply,
His not to reason why,
His but to sell or die:
And the bazaars of trade
Dicker'd and wondered!

Twelvemos to right of 'em,
Twelvemos to left of 'em,
Twelvemos in front of 'em,
Twelvemos unnumbered!
"Down with the price of 'em,
Give each a ton of 'em;
No matter what th' cost
See that no sale be lost,"
The publishers thundered!

Twelvemos to right of 'em,
Twelvemos to left of 'em,
Twelvemos in front of 'em—
Bazaars were encumbered!
So with a desperate stroke
Some one the prices broke—
Out went the profits in smoke,
The buyers had blundered!

Honor th' 12mo brigade,
And the wild charge they made,
Defying the laws of trade,
While "the trade" wondered!
Weep for the slayers slain,
Weep for the tons that remain,
Weep that again and again
The publishers blundered!

PROFIT & LOSS.

AUTHORS AT WORK.

ANDREW LANG is preparing a volume on "The Library" for the *Art-at-Home* series.

JUSTIN MCCARTHY is following up his success as the historian "Of Our Own Times," by writing a history of the "First Reform Period." He is also at work upon a new novel.

EDMUND W. GOSSE is preparing a selection of the best English odes, from Spenser to Swinburne, with a critical and historical preface. It will be published in the *Parchment Library* of C. Kegan Paul & Co.

MR. E. S. BROOKS, of this city, is engaged in the preparation of a life-sketch of his father, the late Rev. Dr. Brooks, a distinguished Universalist clergyman of Philadelphia. The book will be put in press in January, and will awaken general interest on account of its peculiar and novel plan of presentation. Mr. Brooks is the author of "The Land of Nod," the little operetta that has proved so popular a hit in the Christmas *St. Nicholas*.

JOURNALISTIC NOTES.

WE regret to learn that Mr. Walford has ceased to be connected with the *Antiquary*.

The Gentleman's Annual, from Chatto & Windus, offers its readers three very entertaining stories—"The Posy Ring," by Mrs. Alfred Hunt, "The Skeleton Keys," by D. Christie Murray, and "Love that Purifies," by Henrietta A. Duff.

HENRY M. DOUGLAS is issuing an English translation of A. de Bary's well-known *Botanische Zeitung*. The translation is issued weekly in an eight-page sheet of the size of the PUBLISHERS' WEEKLY, at a very low price—\$1 for ten numbers.

WITH the January issue the *Specialist and Intelligencer*, published by Presley Blakiston, Philadelphia, will begin a new volume, and the title will be changed to the *American Specialist*, by which name it will hereafter be known. Its scope will continue to be all the important specialties of practice, and the most experienced writers will furnish opinions and material.

A NEW critical weekly has been started in Germany, by Weidmann, in Berlin, under the editorship of Dr. Max Roediger, *Privatdocent* at the University of Berlin. The new journal is not intended to serve any special branch of literature or science, but to be a means of furthering the ends of the "Gesamtwissenschaft," by giving in its columns reviews of books in the whole range of literature. Reviews of foreign books are promised, "as far as they have a connection with German research."

THE issue of *Harper's Young People* for December 21st will be a beautiful Christmas number. The serial stories and the "Post-office Box" will be omitted, and the entire contents will be suited to the holiday season. There will be a Christmas story, entitled "How It All Happened," by Miss Louisa M. Alcott, with illustrations by Jessie Curtis Shepherd; "When the Clock Struck Twelve," a play for Christmas eve, by Edgar Fawcett; a beautiful double-page Christmas picture by Thomas Nast; a Christmas Carol, set to music, and other pretty things to please young readers. This number, which will be complete in itself, will be enclosed in an appropriate cover designed by W. A. Rogers.

OBITUARY.

EDWARD LLOYD FORD.

JUST as we go to press the sad intelligence reaches us of the death of Capt. Edward Lloyd Ford, of the firm of Fords, Howard & Hulbert, and the son of Mr. J. B. Ford, the founder of the house. We must defer until our next issue a more extended sketch of Capt. Ford. Though known to all the trade as one of its most efficient and valuable members, his career has really been more fruitful of results and more crowded with actual and exhausting labor than was generally imagined. Capt. Ford was in his 37th year, and his death is the end of a constant fight with consumption, kept up through a period of seven years. The funeral takes place Sunday afternoon, 19th inst., at the residence of his father, Mr. J. B. Ford, 8 Garden Place, Brooklyn.

LITERARY AND TRADE NOTES.

THE author of "A Year of Wreck" is said to be Mr. George L. Benham, of Columbus, O.

R. W. SHOPPELL announces a "Portfolio of Pictures Illustrating the International S. S. Lessons for 1881."

H. A. SUMNER & Co. have become the publishers of "Rose O'Connor," by Toler King, and will issue at once a new edition.

I. K. FUNK & Co. will issue shortly a cheap edition of Godet's celebrated "Commentary on Luke," with a preface and notes specially prepared for this edition by Dr. John Hall.

THE fourth and concluding volume of the Bryant & Gay "History of the United States," will be ready next month. It covers the period from the Revolution to the present time, including the Administration of President Hayes.

JOHN G. SHEA, Elizabeth, N. J., has just issued a translation by himself of Father Louis Hennepin's "Description of Louisiana." Of two hundred and fifty copies printed, only eighty are offered for sale. He has in press "Le Clercq's Establishment of the Faith."

THE American News Company are about to publish "Little Amy's Christmas," by Wilson J. Vance, author of "Princes' Favors," which is described as "a cool statement of facts;" "as one of the crispest and most clear-cut stories of the times;" and "as having pathos as well as point."

PORTER & COATES announce that "George at the Wheel; or, Life in a Pilot-House," the second volume of the *Roughing It* series, by Harry Castleman, will be published early next spring. "George in Camp; or, Life on the Plains," the first volume of this series, was published this year.

THE following new volumes are announced in the *English Men of Letters* series: "Charles Dickens," by Professor A. W. Ward; "De Quincey," by Professor Masson, and "Charles Lamb," by the Rev. Alfred Ainger. Mr. Frederick Myers' "Wordsworth" and Mr. Saintsbury's "Dryden" are nearly ready.

W. H. ALLEN & Co. will publish early in January the first volume (concluding with the fall of the Yuen or Mongol Dynasty) of a "History of China," by Mr. Demetrius Charles Boulger. "The author," says the *Academy*, "has endeavored to make his work suitable for the general reader, at the same time that he narrates the course of Chinese history in considerable detail."

AIKIN, LAMBERT & Co. invite attention to an especially attractive assortment of holiday goods in their especial lines, including new styles of ornamental engraving on plated goods, which are exact fac-similes of the elaborately engraved solid goods. Their assortment of pencils, pens, etc., has been enriched by the addition of many new styles, and these goods are still a leading feature of the business of the house.

"THE value of the handsome reprint of Mr. Fagan's 'Life of Sir Anthony Panizzi,' which is to appear at Boston immediately, with the sanction of the biographer, will," says the *Athenæum*, "be enhanced by the addition of personal and bibliographical reminiscences of Panizzi and the Museum during his reign by Mr.

Henry Stevens, F.S.A. As Mr. Stevens is an American citizen, these reminiscences, which fill a considerable portion of the second volume, will, it is believed, suffice to protect the reprint from piracy.

MR. GOSTWICK, already known as a writer on German literature, is preparing for publication a book entitled "German Culture and Christianity." It is intended to give in outline a history of the main controversy in which, for

more than a century, German culture, especially in philosophy and Biblical criticism, has been engaged in opposition to certain Christian tenets. The chief aim of the book is to show that the attack, masked at times by various auxiliary movements, has always been directed mainly against the central tenet of Christianity. The history begins shortly before the time of Lessing, and ends with the date 1880.—*Athenæum*.

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Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.

Any new or old chess-books, with net prices.

Davidson's Eminent English Liberals.

Wales, Mechanical Thereassentics.

Society in Search of Truth.

Historical Sketches, with numerous illustrations, pub. by Chapman & Hall, London.

Under the Clouds.—Godfrey Malvern.

Replies, etc., to Ingersoll's Lecture. Cloth or paper.

History and Mystery of Common Things, by W. C. Allen.

Crowe and Cavallcassell's New History of Painting in Italy, pub. 1866, London, by Murray.

Michael Strogoff.—Toinette.—Broken Chains.

Woman's Heart.—Moral Character of Women.

Plantation Reminiscences, by Kate Thocked.

Twelve Great Battles of the Potomac, by S. Wilkinson.

Yacht-Building, by Marratt.—Article 47.

Remarkable Trials. Published by C. Hotten, London.

Major Titball's Manual Service of Heavy Artillery.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

C. F. Adams, Life of John Adams, v. 1. (Little, Brown & Co.)

Littell's Living Age, v. 4, 12 and 34, 1st ser.

Benton, 30 Years in U. S. Senate, v. 2, cl.

Benton, Abridgment of Debates of Congress, v. 15 and 16, shp.

Any second-hand law-books relating to Wisconsin.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Child and Star, by Dickens.

J. G. K., P. O. BOX 4295, NEW YORK.

Sutton's Volumetric Analysis.

N. Y., L. & W. R. R., 187 WEST ST., N. Y.

Political Parties. Van Buren, pub. by Hurd & Houghton.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.

Life of L'Ouverture.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Chapman, Flora of the Southern United States.

The Three Impostors. New York, 1846.

American Journal of Science and Arts. 1st ser., Nos. 31, 33.

Complete volumes of "Leslie's Illustrirte Zeitung."

Complete set of "Dental Cosmos."

Books and Pamphlets published in the United States on

Bee-Culture, in the English, French, German, and Spanish Languages.

Annals of the Astronomical Observatory of Harvard College, Vol. II., Part I.; Vol. IV., Part I.

Michaux, North American Sylva. 3 vols.

Beckwith, Voyage from Great Salt Lake to California.

Washington, 1854.

Conrad & Hall, Palæontology and Geology of the Mexican

Boundary District, 1857.

Conrad & Wyman, Description of Fossils from Chile, 1856.

Publications on Pomology.

Downing, Fruit and Fruit-Trees of America, 1854.

Emmons, Natural History of New York, Vol. III.

TIBBITTS & SHAW, PROVIDENCE, R. I.

Curtis' History of the Constitution.

B. WESTERMANN & CO., BOX 2306, NEW YORK.

Life of Arthur Lee, by R. H. Lee. 1829. 2 vols.

BOOKS FOR SALE.

A. G., BOX 4295, N. Y. P. O.

The Eclectic Magazine. 1864 to 1876 incl., in numbers, all engravings (13 years, 26 vols.), neat condition. \$12.

C. L. TRAVER, TRENTON, N. J.

Jones, Thomas, History of N. Y. during Revolution. 2 vols., new, \$11.

Webster's Dictionary, 1st ed. N. Y., 1828, 2 vols., finest condition, \$7.

Geological Reports of N. J. for '36, '40, '54, '55, '56. Cape May Co., etc.

VICTOR, 98 WILLIAM ST., N. Y.

Sir Jas. Edward Smith's English Flora. 4 v., fine copy, \$10.

Pool's Index to Periodical Literature. Perfect copy, \$5.

E. A. Pollard's Lost Cause, 1 vol., octavo, \$3.

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DR. SCHLIEMANN'S ILIOS. Ilios, the City and Country of the Trojans. A Narrative of the Most Recent Discoveries and Researches made on the Plain of Troy. With Illustrations representing nearly 2000 Types of the Objects found in the Excavations of the Seven Cities on the Site of Ilios. By Dr. HENRY SCHLIEMANN, author of "Troy and its Remains," and "Mycenæ and Tiryns." Maps, Plans, and Illustrations. Imperial 8vo, illuminated cloth, \$12.

II.

PASTORAL DAYS. By W. HAMILTON GIBSON. Superbly Illustrated. 4to, illuminated cloth, gilt edges, \$7.50.

III.

LIFE OF DAVID LIVINGSTONE. Dr. Livingstone: Memoir of his Personal Life, from his Unpublished Journals and Correspondence. By Dr. W. G. BLAIR. With portrait and Map. 8vo, cloth, \$3.50.

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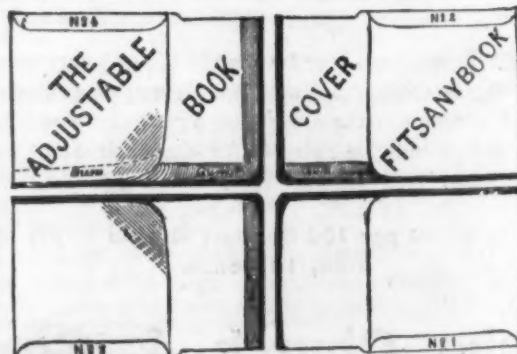


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